CORNO I in Fa

223f

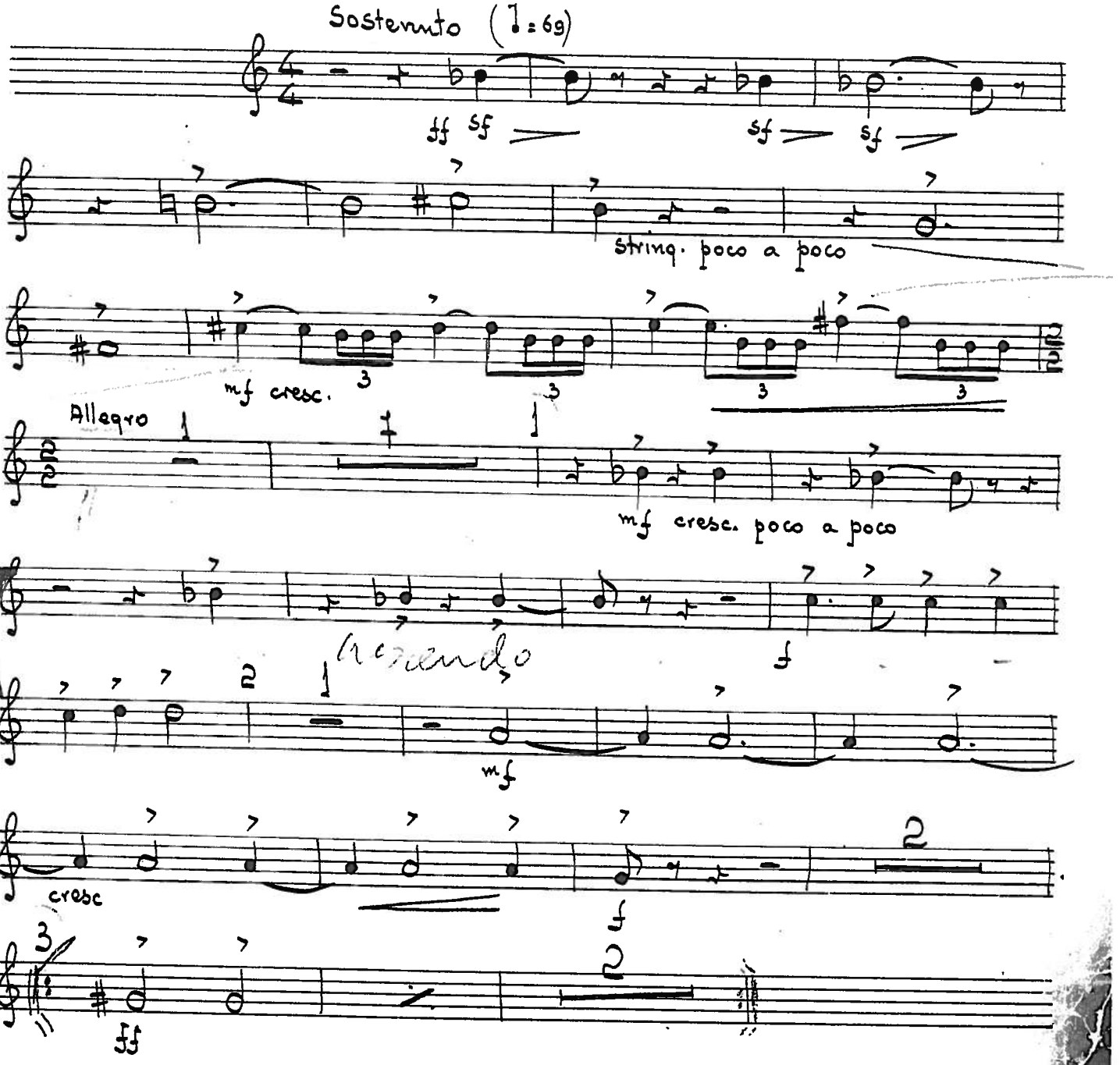
CONCERT

pentru

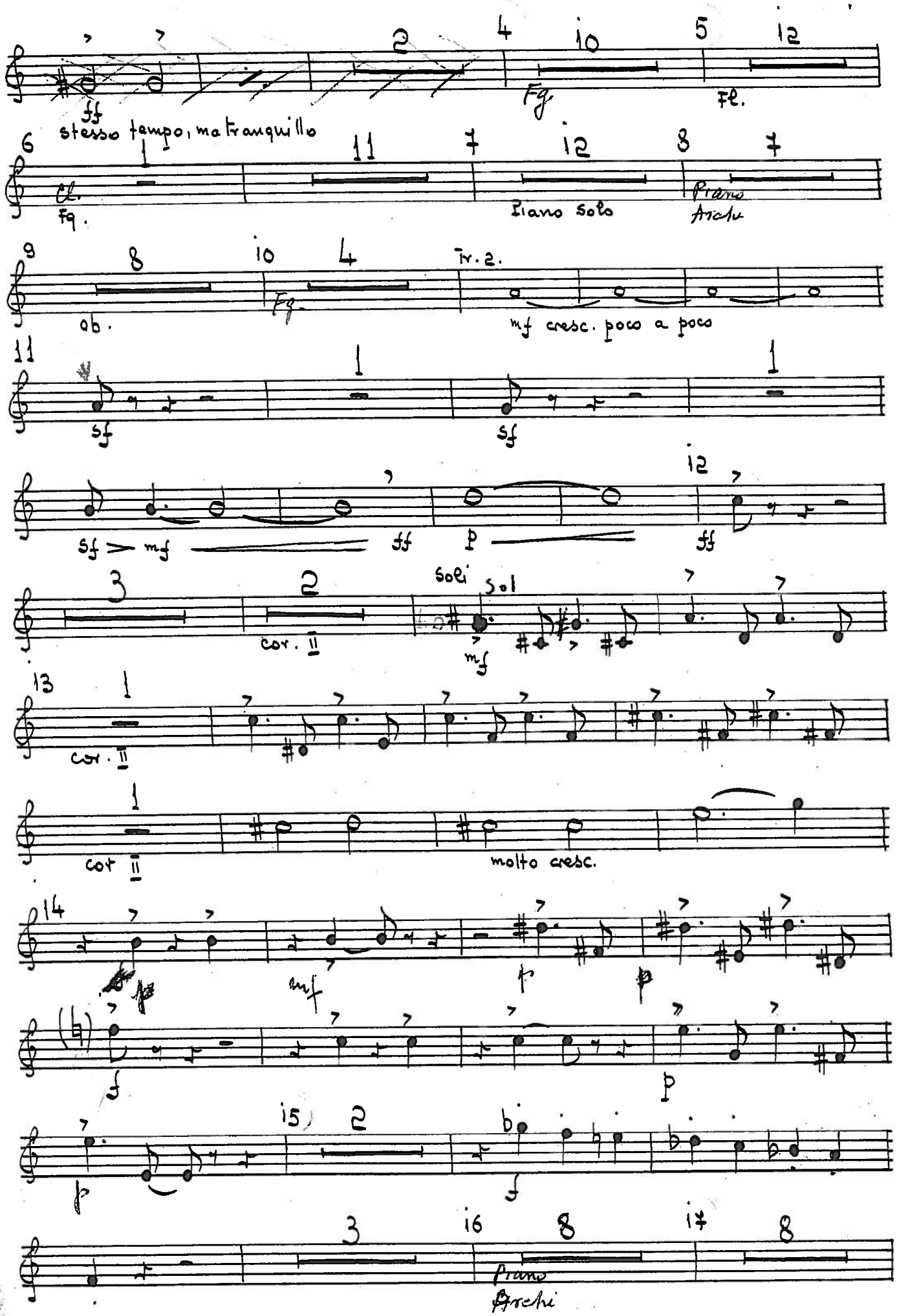
Pian și Orchestră

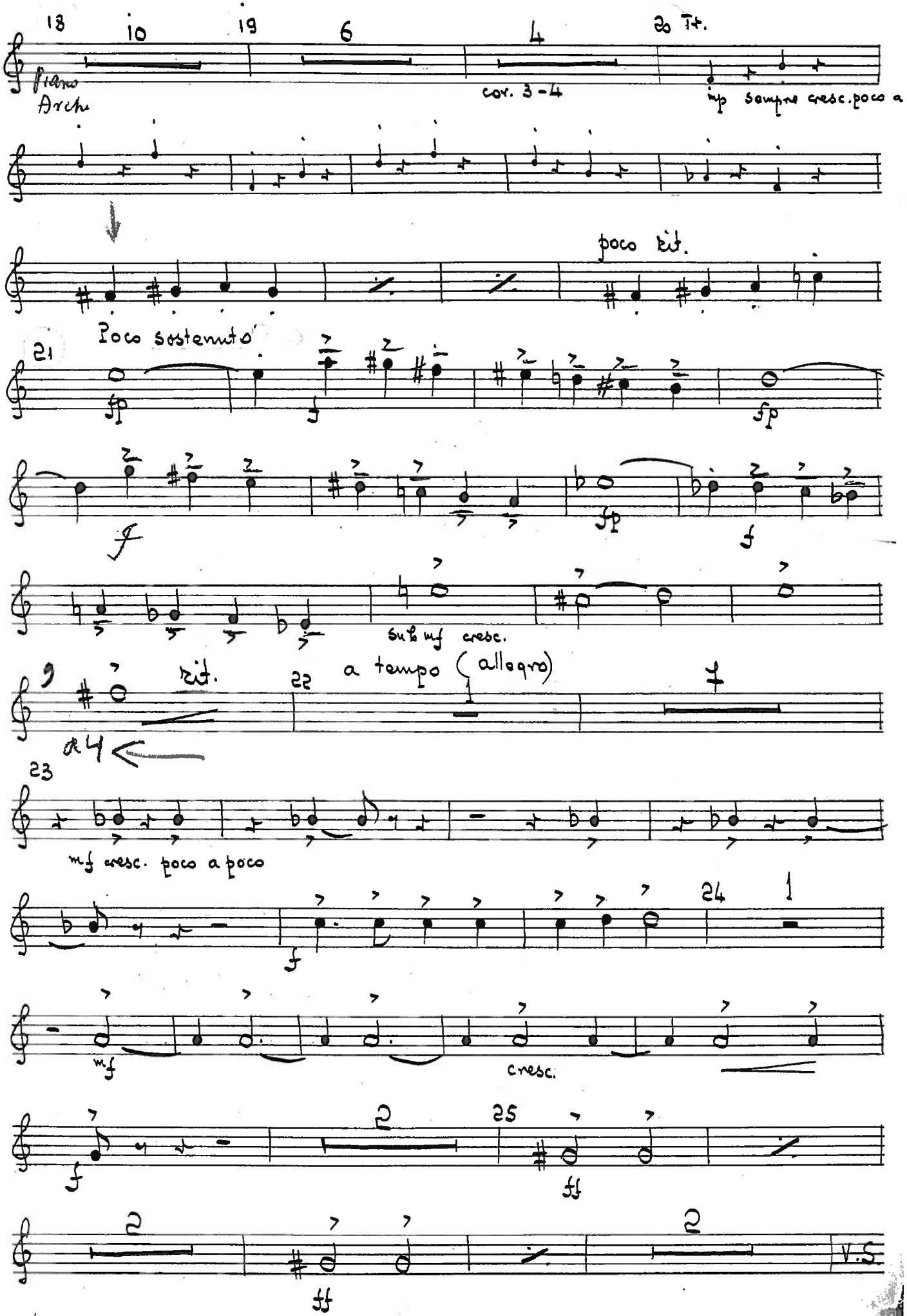
Paul Constantinescu

I



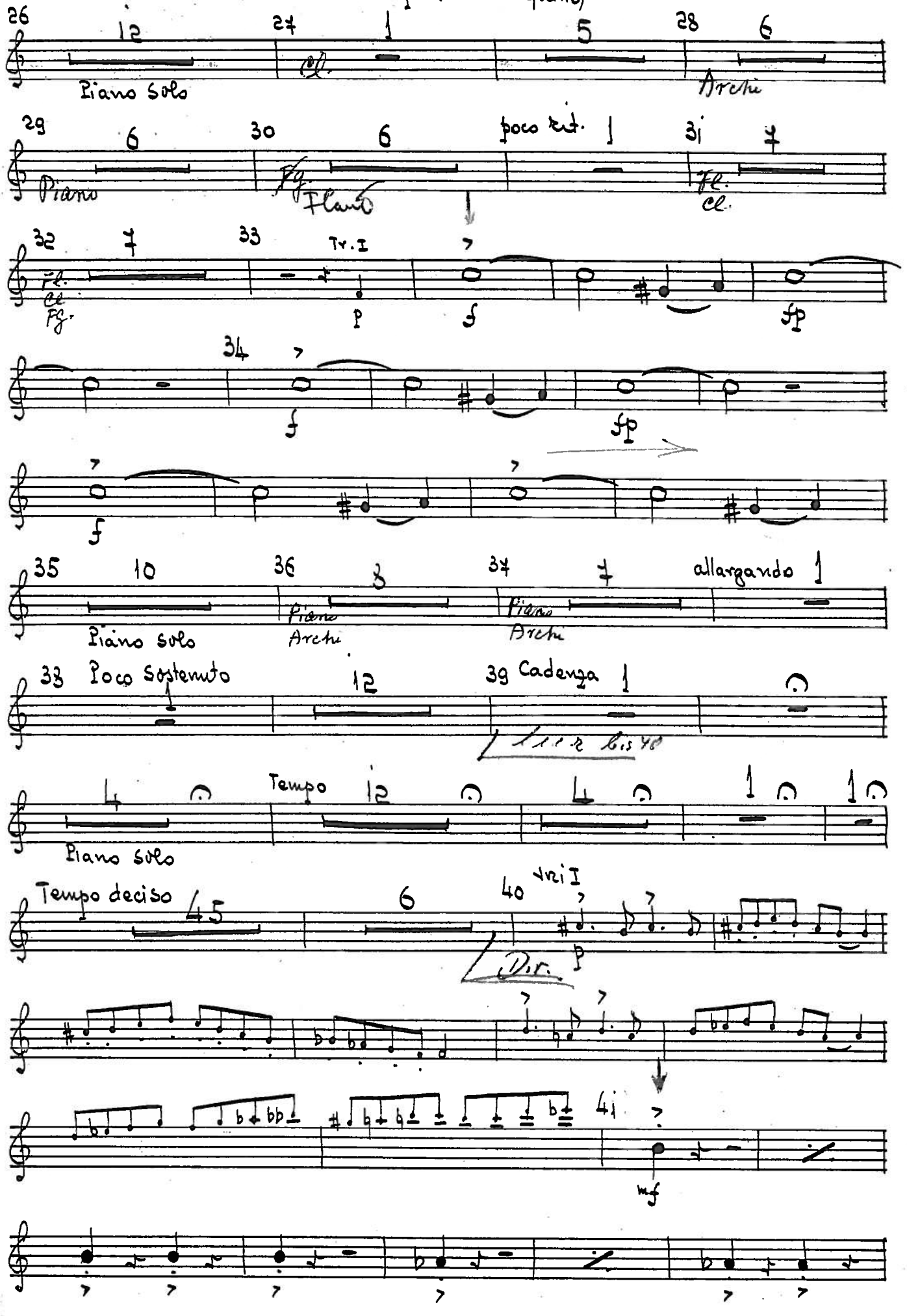
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

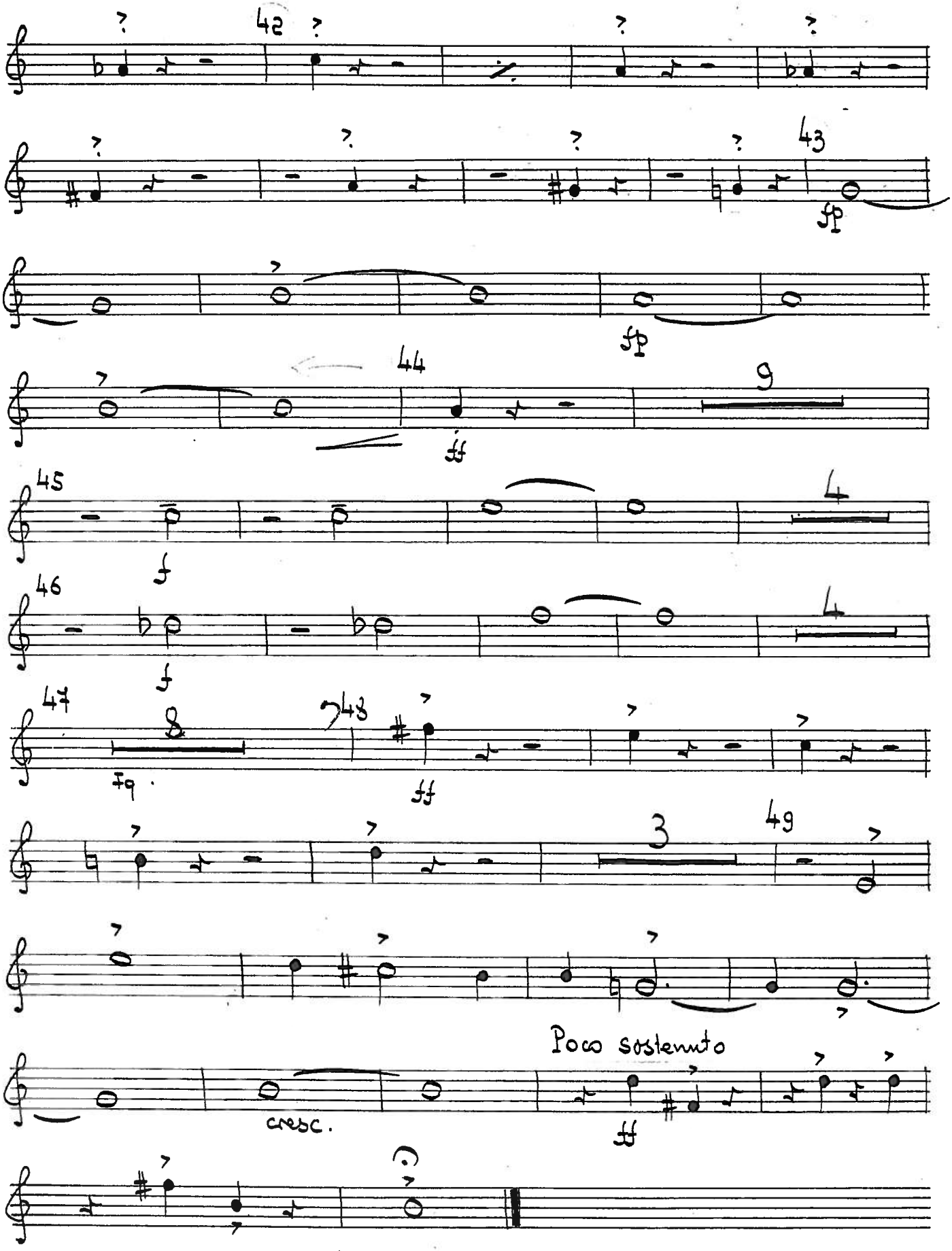

ff
Fg
Fl.
stesso tempo, ma tranquillo
Cl.
Fg.
Piano solo
Piano
Arco
ob.
Fg.
Tr. 2.
mf cresc. poco a poco
sf
sf
sf
mf
ff
p
ff
Cor. II
Soli
Sol
mf
Cor. II
Cor II
molto cresc.
mf
f
p
f
p
Piano
Arco



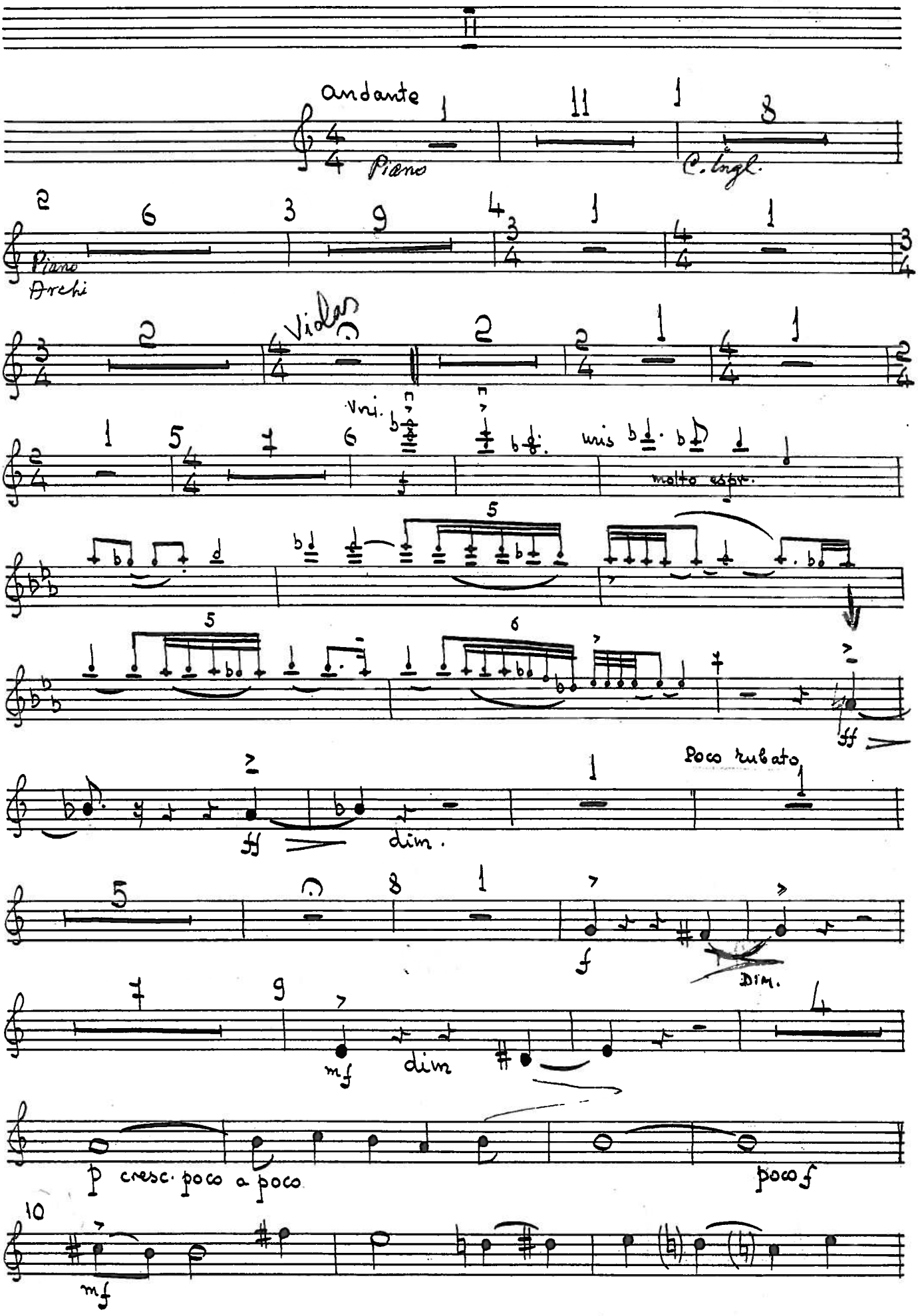
BIBLIOTECA MUZICALA

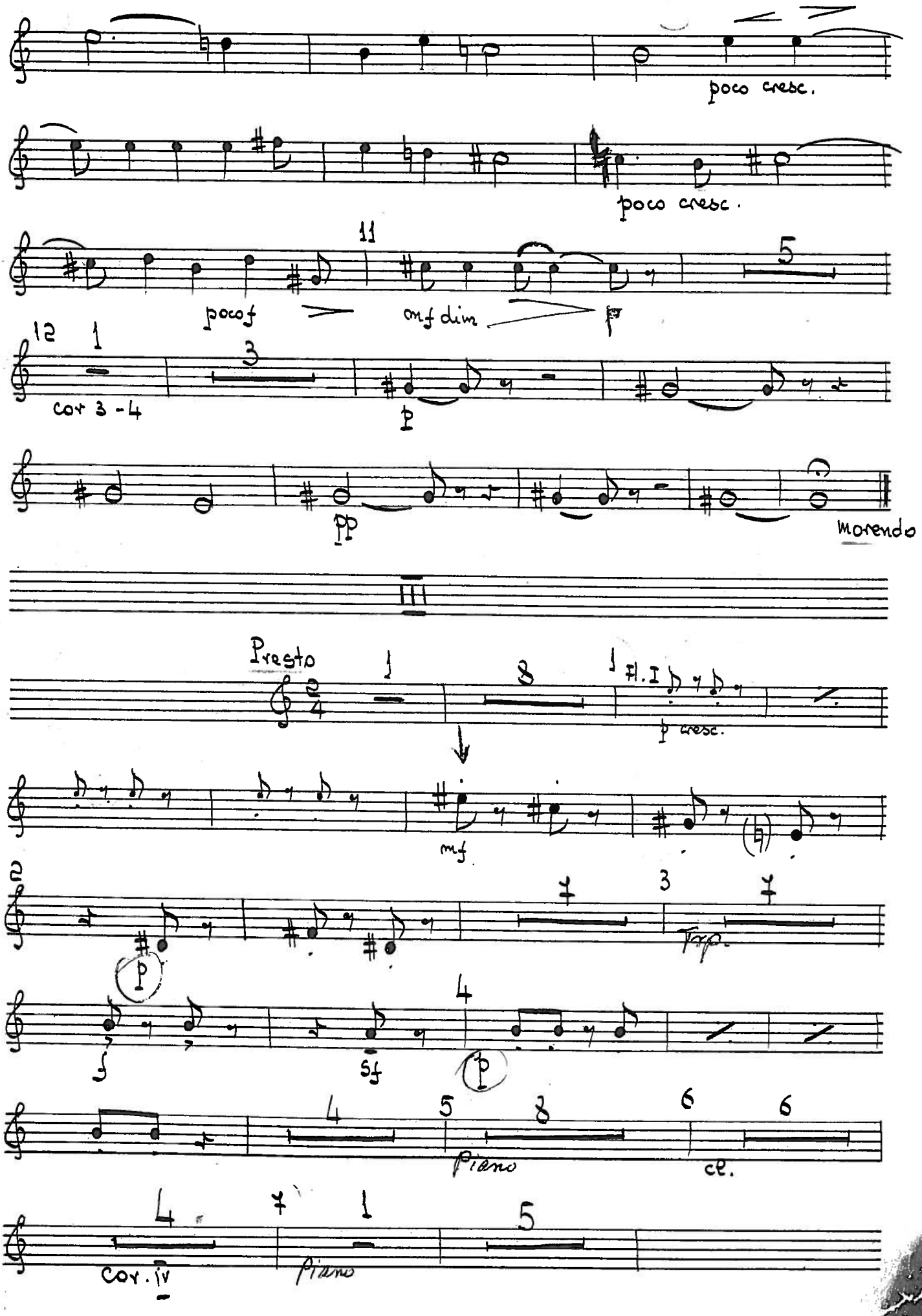
stesso tempo (ma tranquillo)

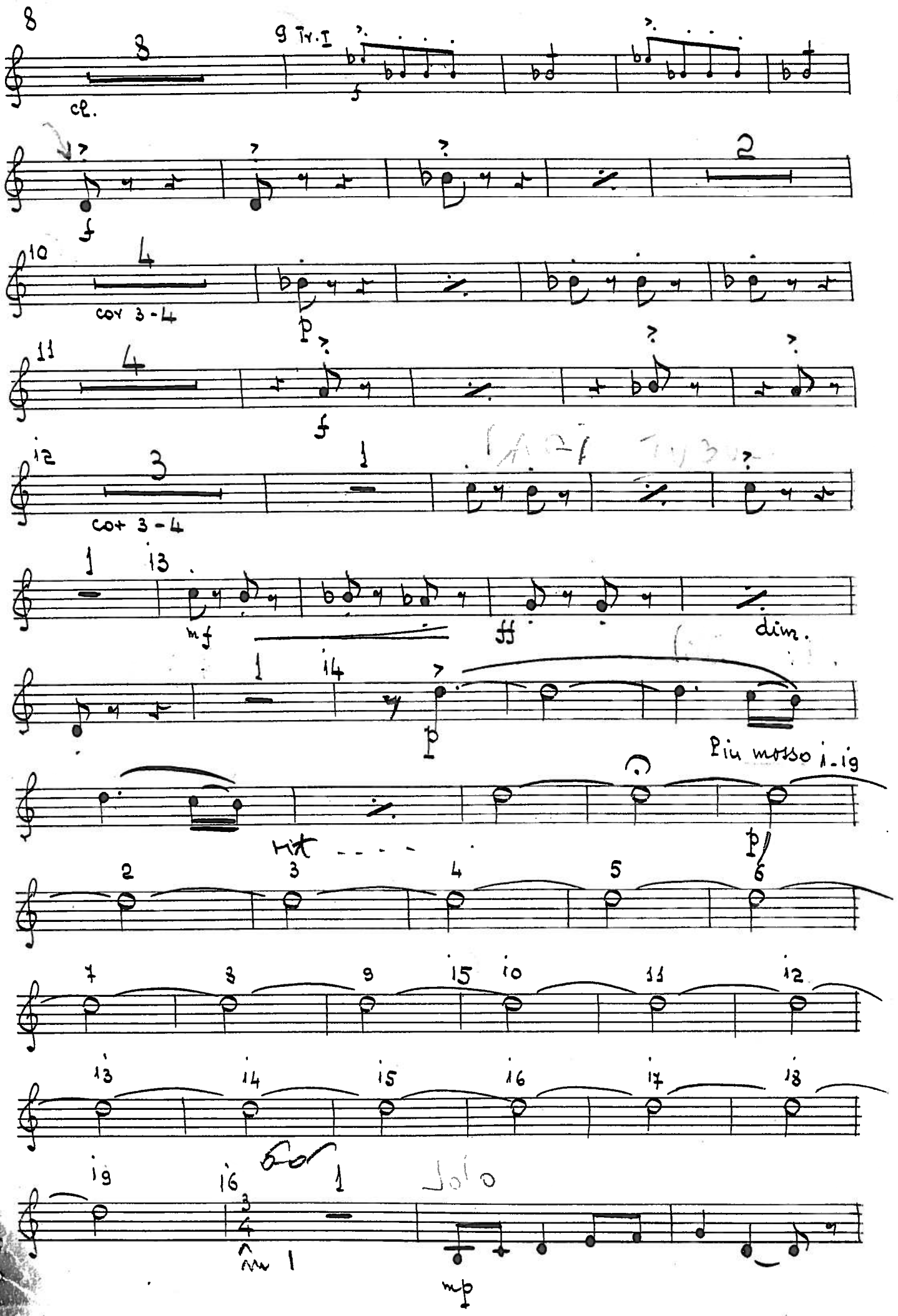


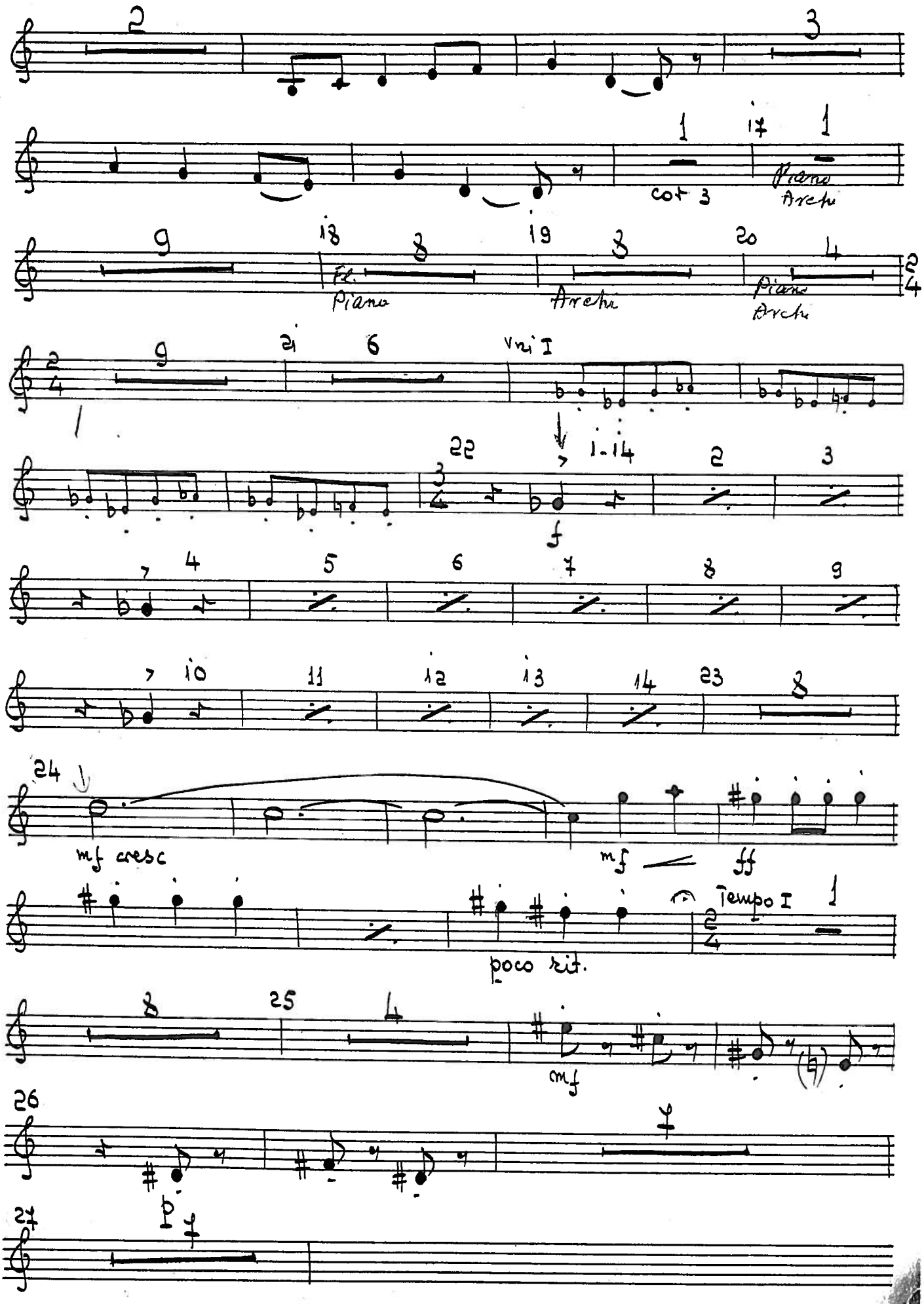


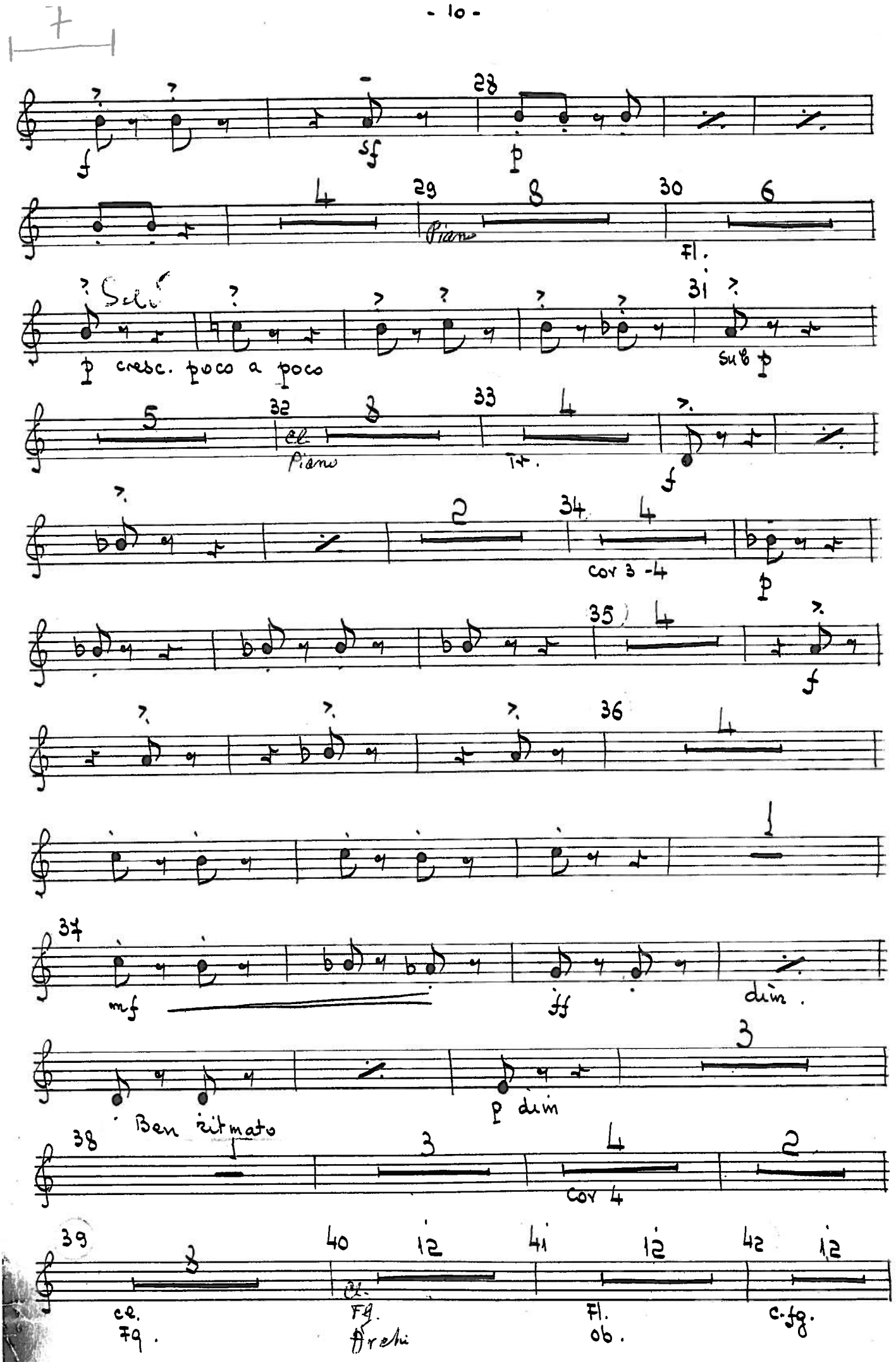
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

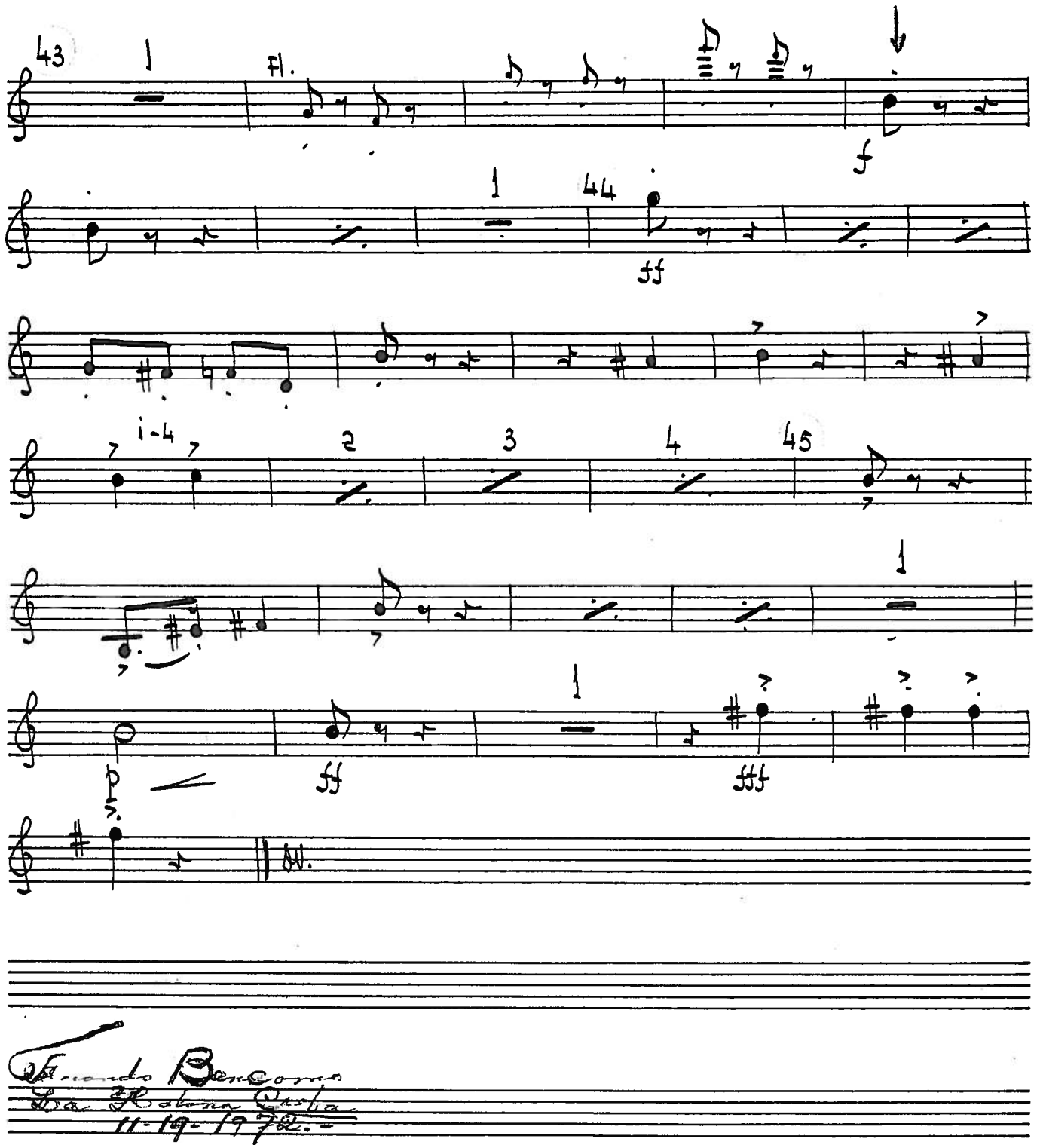

Andante
Piano
C. Ingl.
Piano
Archi
Violas
Vni.
unis
molto espr.
ff
dim.
Poco rubato
f
DIM.
mf
dim
p cresc. poco a poco
poco f
mf


poco cresc.
poco cresc.
11
5
pocof
mf dim
f
12
1
3
cor 3 - 4
p
pp
morendo
Presto
2/4
1
8
1 Fl. I
p cresc.
mf
2
4
3
4
Trp.
p
f
sf
p
4
5
8
6
6
Piano
cl.
4
4
1
5
Cor. iv
Piano


8
8
cl.
9 Tr. I
f
2
f
10
4
cor 3-4
p
11
4
f
12
3
cor 3-4
1
13
mf
ff
dim.
1
14
p
Più mosso i-ig
2
3
4
5
6
7
8
9
15
10
11
12
13
14
15
16
17
18
ig
16
3/4
1
solo
mp


2
3
1
17
1
col 3
Piano
Arco
9
18
3
19
3
20
4
2/4
Fl.
Piano
Arco
Piano
Arco
9
21
6
Vni I
1
22
3/4
1-14
2
3
f
4
5
6
7
8
9
10
11
12
13
14
23
8
24
mf cresc
mf
ff
Tempo I
poco rit.
8
25
4
mf
26
27
p
f


28
f
sf
p
29
8
Piano
30
6
Fl.
Solo
31
p cresc. poco a poco
sub p
32
8
el
Piano
33
4
Tr.
f
34
2
4
cor 3 -4
p
35
4
f
36
4
1
37
mf
ff
dim.
3
p dim
Ben ritmato
38
3
4
cor 4
2
39
3
ce.
Fg.
40
12
cl.
Fg.
Fl.
ob.
41
12
42
12
c.fg.



43 1 Fl. f

1 44 ff

i-4 2 3 4 45

1

p ff 1 fff

Fernando Bencomo
La Habana Cuba
11-19-1972.